



**2021-22
COMPANY INFORMATION PACKET**

OVATION COMPANY DANCERS

ODA Company Dancers are dancers ages 5 to 18 who have decided to dedicate themselves to becoming the best dancer they can be!

The first step in becoming a successful dancer is making a solid commitment to your classes, rehearsals and performances. Strong technique is a key ingredient and class is where you develop that technique. Come to each class ready to learn and without personal distractions. Class time is your chance to focus on yourself, so try to leave your concerns or worries at the studio door. True progress is made when you look at each class, rehearsal and performance as an opportunity to become better at what you love to do. Dance full out, stretch a little further, become more aware of your technique, and make the most out of every chance you get to dance.

Our goal as a Company is always to give our personal best. Your teachers and choreographers will commit to giving their best when training and preparing you for performances and competitions. While we require our dancers to be the best they can be, we recognize that competitive dance is subjective. Therefore, we realize the real success at competition is not whether we win or lose, but rather that we see progress and growth as individuals and a team.

Please consider becoming a Company Dancer if you are ready to make your dance training and team a top priority!

AUDITION AND SUMMER REQUIREMENTS

Auditions will take place throughout Intensives on June 14-17. Auditions will be closed (no parents/families viewing). Company Intensive and Audition information is located at the end of this packet.

Current and prospective Teen and Senior Company dancers are required to take at least 4 out of 6 weeks of summer classes. Summer classes run June 21-July 31.

Required classes include:

- PBT- Mondays 4:00-4:55 AND/OR Ballet III/IV- Tuesdays 5:00-5:55
- Advanced Lyrical- Mondays 6:00-6:55 AND/OR Teen Contemporary- Tuesdays 6:00-6:55
- Advanced Leaps and Turns- Mondays 7:00-7:55 AND/OR Advanced Jazz- Tuesdays 4:00-4:55
- Advanced Tap (if you wish to participate in tap during the 21-22 season)- Wednesdays 5:00-5:55

Additional highly recommended classes:

- Advanced Company Acro- Mondays 5:00-5:55
- Dance Conditioning- Tuesdays 7:00-7:55
- Hip Hop III- Wednesdays 6:00-6:55

Current and prospective Junior Company dancers are required to take at least 4 out of 6 weeks of summer classes to be considered for specialty routines. Summer classes run June 21-July 31.

- PBT- Mondays 5:00-5:55 AND/OR Ballet I/II- Tuesdays 4:00-4:55
- Intermediate Jazz- Tuesdays 5:00-5:55 AND/OR Intermediate Leaps and Turns- Wednesdays 4:00-4:55
- Intermediate Tap- Tuesdays 6:00-6:55

Additional highly recommended classes:

- Musical Theatre Dance- Tuesdays 4:00-4:55
- Hip Hop II- Wednesdays 5:00-5:55
- Lyrical I/II- Wednesdays 6:00-6:55

Current and prospective Petite/Mini Company dancers are highly encouraged to take at least 4 out of 6 weeks of summer classes. Summer classes run June 21-July 31. Dancers will only be considered for Specialty Routines if they participate in summer classes. Dancers should participate in any of the following:

- Hip Hop I- Mondays 4:00-4:55 (incoming 3rd graders and up)
- PBT- Mondays 5:00-5:55 (incoming 3rd graders and up)
- Jazz/Lyrical I- Mondays 6:00-6:55 (incoming 3rd graders and up)
- Tap/Jazz I/II- Tuesdays 5:00-5:55 or Wednesdays 5:00-5:55 (incoming 3rd graders and up)
- Tap/Ballet Combo- Mondays 4:00-4:55 (K-2nd grade)
- Hippity Hop- Mondays 5:00-5:55 (K-2nd grade)

2021-2022 CLASS REQUIREMENTS

Company class requirements are listed below. In order to remain in good standing as a member of the Ovation Dance Academy Company, dancers may not miss more than FIVE of any one class in the entire season. This means dancer will have a minimum attendance requirement of 85% before disciplinary action is taken. Any attendance issues that arise will be brought to the attention of the dancer and/or parent(s) and an action plan will be created by the instructors and director. This action plan could involve makeup classes or removal from routine(s) and/or removal from Company. **Dancers removed from Company due to attendance issues (or as a means of any other disciplinary action) will be required to pay any and all remaining competition fees, recital fees, and monthly tuition.**

Dancers must be in attendance in all classes the week leading up to a performance. If a dancer is not in attendance in the classes immediately preceding a performance, they may not be eligible to perform.

Company dancers will be required to attend ONE in studio convention in the fall.

Injured dancers should always attend and observe classes as their injury permits.

Injured dancers should bring a notebook and record notes while observing classes.

Injury or illness that will require a dancer to be out for an extended period will require a doctor's note. Dancers may also need to provide a doctor's note releasing them to dance when returning from an extended injury or illness.

Class requirements and Company levels are subject to change pending audition results.

Petite Company Classes

Kindergarten-1st Grade

Minimum class requirements- approx 2 hours per week

- Tap/Jazz rehearsal- **1 hour class**
- Ballet- **1 hour class**

Mini Company Classes

2nd-4th grade

Minimum class requirements- approx 3.5 hours per week

- Tap/Jazz rehearsal- **1.5 hour class**
- Ballet- **55 min class**
- Leaps and Turns- **55 min class**

Optional Classes- Tumbling, Hippity Hop

Junior Company Classes

2nd-6th grade

Minimum class requirements- approx 4.5 hours per week

- Tap/Jazz rehearsal- **1.5 hour class**
- Ballet- **55 min class**
- Leaps/Turns- **55 min class**
- PBT- **55 min class**

Optional Classes- Tumbling, Hip Hop, Dance Conditioning, Lyrical

Teen Company Classes

6th-9th grade

Minimum class requirements- approx 6.5 hours per week

- Jazz/Lyrical rehearsal- **1.5 hour class**
- Tap- **45 minute class** (only required to be considered for tap competition piece)
- Leaps and Turns- **55 min class**
- Dance Conditioning- **55 min class**
- PBT- **55 min class**
- Contemporary/Modern- **55 min class**
- Ballet- **55 min class**

Optional Classes- Tumbling, Hip Hop, Musical Theatre

Senior Company Classes

8th-12th grade

Minimum class requirements- approx 6.5 hours per week

- Jazz/Lyrical rehearsal- **1.5 hour class**
- Tap- **45 min class** (only required to be considered for tap competition piece)
- Ballet- **55 min**
- Contemporary/Modern- **55 min class**
- Dance Conditioning- **55 min class**
- Leaps and Turns- **55 min class**
- PBT- **55 min class**

Optional Classes- Tumbling, Hip Hop, Lyrical

ROUTINE REQUIREMENTS

Routine requirements for each Company are listed below. Competition routines will be performed in recital in addition to “recital only” routines. Routine requirements are subject to change based on audition results.

Eligible dancers may submit requests for additional routines (solos, duets/trios, additional small groups, etc). Dancers will be chosen for these routines based on their dance and performance strengths as well as previous attendance, participation, attitude in class and work ethic. Dancers chosen for extra routines must maintain excellent attendance and attitude in all classes and rehearsals. If a dancer’s participation in extra routine inhibits their ability to

perform in their required team routines, they will be removed from the extra routine. Team routines and classes will remain the top priority for all Company dancers.

Petite Company Routines

- Competition routines- Jazz and Tap
- Recital routines- Ballet, Opening, Finale

Mini Company Routines

- Competition routines- Jazz, Tap, Production
- Recital routines- Ballet, Opening, Finale
- Mini Company dancers with one or more year(s) of competition experience may be considered for duets/trios

Junior Company Routines

- Competition routines- Jazz, Tap, Production
- Recital routines- Ballet, Opening, Finale
- Junior Company dancers with one or more year(s) of competition experience may be considered for duets/trios

Teen Company Routines

- Competition routines- Jazz, Lyrical or Musical Theatre, Production
- Recital routines- Ballet, Contemporary, Opening, Finale
- All Teen Company dancers enrolled in tap may be considered for competition tap routine
- Teen Company dancers with one or more year(s) of competition experience may be considered for solos, duets/trios

Senior Company Routines

- Competition Routines- Jazz, Lyrical, Production
- Recital routines- Ballet, Contemporary, Opening, Finale
- All Senior Company dancers enrolled in tap may be considered for competition tap routine
- Senior Company dancers with one or more year(s) of competition experience may be considered for solos, duets/trios

PERFORMANCE REQUIREMENTS

All Company Dancers are expected to be at all scheduled performances. Every performance is an opportunity to become more comfortable and confident on stage and in front of a crowd. It is also a great way for instructors to see strengths and weaknesses in order to help each dancer improve. A full performance schedule will be given in August.

Dancers unable to attend a performance will still be expected to pay all performance fees and possibly additional rehearsal fees for an alternate to be placed in the routine or to allow for re-staging of routines.

Performances will be local (Kansas City area). We will attend a National Competition in the Midwest every other year. The next National trip will be in summer 2022.

Dancers will wear Company makeup and earrings in each performance and Company jackets over their costumes. Hairstyles and costume requirements will be communicated prior to each performance.

Competitions typically release their schedules two weeks in advance. Dancers are asked to block off the entire competition weekend, as we have no way of predicting the schedules until they are communicated by the competitions. Any scheduling information will be communicated to all Company families via email as soon as it is made available.

Dancers must be at their performances AND awards ceremonies for each competition. Dancers are encouraged to attend other Ovation Company performances to support when possible!

Possible 21-22 Company Performances:

- Sunflower Festival Parade (October)
- Halloween Extravaganza (October)

- Innovative Dance Classic (January)
- Company showcase (February/March)
- Inferno Dance (second semester)
- Beyond the Stars Competition (second semester)- Mini, Junior, Teen, Senior companies
- Additional competition (second semester)- Teen and Senior companies
- Nationals- Summer 2022
- Recital (June)
- Additional performance opportunities may arise.

We will also have additional rehearsals and team bonding events throughout the year!

Competition/Performance fees:

- Fees vary based on the competition and the number of routines your dancer is participating in. A full spreadsheet with competition fees and due dates will be distributed by October.
 - Solo fees- \$100-115 per competition (additional \$50 for title competition)
 - Duet/Trio fees- \$50-65 per dancer per competition
 - Group fees- \$45-60 per dancer per competition
- Innovative Dance Classic fees are slightly less- approx. \$45 for solos, \$25-30 for duets/trios, \$25 for groups.
- There will be a performance fee for the Company Showcase.

Company Behavior Expectations

Company dancers are considered representatives of Ovation Dance Academy, and should behave in a manner that is reflective of this important role inside and outside of the studio. Ovation Dance Academy is committed to being a safe place for ALL. Any instance of bullying, mocking, and/or gossiping are unacceptable. Dancers are expected to treat all Ovation Dance Academy students, staff, parents, and property with respect at all times. Dancers are also expected to conduct themselves in a respectful and respectable manner on social media and while engaging in text/group messaging.

Guidelines for Behavior

- Leave any personal negativity at the door when entering the studio.
- Arrive at least five minutes before the start of any class or rehearsal.
- Proper dancewear and shoes are required for all classes and rehearsals. Hair must be pulled back from face and off shoulders during all classes and rehearsals.
- Choreography should not be questioned.
- Decisions regarding class and routine placements are final. Should you wish to receive feedback regarding class and routine placement, you may request a conference with the director. Please be ready and open to receive constructive feedback at this time.
- Finish every class or rehearsal with a “thank you” to the choreographer and/or instructor.
- When wearing your studio apparel, be sure your activities and behavior reflect positively on Ovation Dance Academy whether or not you are at a studio event.
- Appreciate the Critique— listen to all corrections given, whether it is directed at you or another dancer. A correction is an honor as it shows your instructor cares about your progress as a dancer. Always thank the instructors offering constructive criticism and apply the correction immediately.

For Dancers and Parents

The dancers and parents involved in the ODA Company participate in many activities outside of the studio, all of which reflect on Ovation Dance Academy.

Please keep in mind the following...

- We will not speak negatively about teachers, dancers, or parents from other studios.
- We will not create conflict with directors, judges, or other competitors at the events in which we participate.
- Our studio director will handle all communication with the directors of any events we participate in.

- We will always treat other members of the ODA Company, staff and their family members with kindness and respect. We are one team!
- We are all representatives of Ovation Dance Academy and will commit to maintaining a positive image and attitude.

Required Supplies

Company dancers must obtain the required supplies. Additional items are available for purchase as well.

- Company Uniform- to be worn in Company classes- \$50- purchased through ODA
- Company Jacket (Minis, Juniors, Teens, Seniors)- \$95- purchased through ODA
- Company Sweatshirt (Petites)- \$45- purchased through ODA
- Makeup- \$30- purchased through ODA- includes eye pallet, lipstick and lip glitter. Dancers must procure their own foundation, blush, black mascara, black eyeliner, false lashes (Teen and Senior dancers).
- Earrings- please specify if you need clips-ons. \$15- purchased through ODA
- Backpack (optional)- \$65- specify name for personalization
- Optional spirit wear will be available for dancers and families via an online store.

Shoes

When purchasing shoes we recommend the Ovation online store when applicable or The Dance Shop at 4833 W. 119th St.

- **Color of shoes required could change depending on costume or routine selections. Final color requirements for shoes will be sent out in October.**
- Petites
 - Tap- tan Mary Jane tap shoes- can be purchased through the Ovation Curtain Call For Class page or The Dance Shop
 - Jazz- tan slip on jazz shoes- can be purchased through the Ovation Curtain Call For Class page or The Dance Shop
 - Ballet- pink ballet slippers- can be purchased through the Ovation Curtain Call For Class page or The Dance Shop
- Minis and Juniors
 - Tap- tan oxford tap shoes- can be purchased through the Ovation Curtain Call For Class page or The Dance Shop
 - Jazz- tan Bloch "Pulse" slip on jazz shoe. Can be purchased online or at The Dance Shop
 - Ballet- pink ballet slippers (leather or canvas)
- Teens and Seniors
 - Jazz- tan Bloch "Pulse" slip on jazz shoe. Can be purchased online or at The Dance Shop
 - Ballet- pink split sole ballet slippers (leather or canvas)- can be purchased online or at The Dance Shop
 - Tap (if participating in tap)- black oxford style tap shoes- can be purchased online or at The Dance Shop

Costumes

- Costumes will be purchased for each routine.
 - Competition costumes will be \$75-90 per costume (including rhinestones and accessories)
 - Recital costumes will be \$70

Specialty Dances

A limited number of duets, trios, and solos are available to eligible dancers. If you would like to be considered for a specialty routine, please fill out the request form.

SOLO

- Open to Junior, Teen, Senior Company dancers with two or more year(s) of competition experience
- \$165 Choreography/rehearsal fee- includes choreography and three hours of rehearsal
- Extra lessons will be scheduled at the cost of \$20 per half hour and \$40 per hour

DUET/TRIO

- Open to Mini, Junior, Teen, and Senior Company dancers with one or more year(s) of competition experience
- \$85 per person Choreography/rehearsal fee- includes choreography and three hours of rehearsal
- Extra lessons will be scheduled at the cost of \$10 per person per half hour and \$20 per person per hour

Costume Fees

Costume fees range \$75–90 per costume.



ODA COMPANY AUDITIONS AND INTENSIVES

Auditions will be held throughout intensives held June 14-17, 2021 at ODA Martway. Auditions are CLOSED (no parents/families viewing).

Registration available through the “Special Events” tab on our website. Dancers should wear appropriate dancewear and shoes for all classes. Hair should be neatly pulled back (bun, ponytail, braid, etc.) for the entirety of the intensive. For the audition, dancers should wear all black dancewear, hair neatly pulled back, and proper shoes.

Current and prospective Company Dancers, please obtain the 2021-22 Company Information Packet for more information on additional summer requirements, and Company requirements and expectations.

Dancers must fill out the Audition Application Form prior to Intensive/Auditions. Please bring this form to the Intensive.

Dancers will be evaluated by ODA instructors throughout the Intensive. Prospective Mini, Junior, Teen and Senior dancers will have a final evaluation at the conclusion of the Intensive (listed as “Audition” on the schedule). Dancers will be evaluated based on current skills, stage presence and performance, work ethic, “coach-ability” and potential.

Intensive/Audition schedules and fees listed below.

Company Intensive/Auditions

Kindergarten through 1st grade (2021-22 School Year)

Monday, June 14

Cost- \$35

Time	Class	Instructor
3:00-3:30	Ballet	Miss Alex
3:30-4:00	Stretch/Leaps and Turns	Miss Alex
4:00-4:45	Jazz	Miss Alex
4:45-5:30	Tap	Miss Alex

Mini/Junior Company Intensive/Auditions

2nd-6th grade (2021-22 School Year)

Intensive: Tuesday, June 15-Wednesday, June 16

Audition: Thursday, June 17

Cost- \$150

DAY ONE			DAY TWO		
Time	Class	Instructor	Time	Class	Instructor
9:00-9:30 AM	Stretch and Strength	Miss Andrea	9:00-9:45 AM	Ballet	Ms. Maddy
9:30-10:15 AM	Jazz technique	Miss Andrea	9:45-10:30 AM	Jazz technique	Miss Alex
10:30-11:15 AM	Jazz choreography	Ms. Michaela	10:30-11:15 AM	Jazz choreography	Ms. Michaela
11:15 AM-12:00 PM	Lyrical choreography	Ms. Kristi	11:15 AM-12:00 PM	Lyrical choreography	Ms. Kristi
12:00-12:30 PM	Tap choreography	Miss Alex	12:00-12:30 PM	Tap Choreography	Miss Alex

AUDITION: Thursday, June 17- 9:00-11:00 AM

Teen/Senior Company Intensive/Auditions

7th-12th grade (2021-22 School Year)

Intensive: Tuesday, June 15- Wednesday, June 16

Audition: Thursday, June 17

Cost- \$160 (if participating in tap), \$150 (if NOT participating in tap)

DAY ONE			DAY TWO		
Time	Class	Instructor	Time	Class	Instructor
2:00-3:00 PM	Ballet	Ms. Maddy	2:00-3:00 PM	Stretch and Strength	Miss Andrea
3:00-3:45 PM	Jazz technique	Ms. Kristi	3:00-3:45 PM	Leaps and Turns	Miss Andrea
3:45-4:30 PM	Jazz choreography	Ms. Michaela	3:45-4:30 PM	Jazz choreography	Ms. Micahaela
4:30-5:15 PM	Lyrical choreography	Ms. Kristi	4:30-5:15 PM	Lyrical choreography	Ms. Kristi
5:15-6:00 PM	Tap	Miss Alex	5:15-6:00 PM	Tap	Miss Alex

AUDITION: Thursday, June 17- 1:00-3:00 PM



Company Audition Application Form

Please fill out the following information and bring it with you to the ODA Company Intensive and Auditions.

PERSONAL		
Student Name:		Birthdate:
Address:	City:	Zip:
Student Home Number:	Cell Number:	
Student Email Address:	Parent Email Address:	

EDUCATION	
Student's school beginning in August:	
Student's school grade level in August:	
What year will you graduate from high school?	
Do you have previous team experience?	Y / N
Are you currently involved in any school activities?	Y / N
If yes, please explain:	

DANCE EXPERIENCE	
Please list any dance related awards or accomplishments:	
Please list all performance (dance or otherwise) experiences:	

What is your most important dance goal as you see it today?

Why do you want to become a member of the 2020-2021 ODA Company?

If your past dance training has not been at ODA, please attach a detailed history of classes taken (include: class types, year & age trained, location, etc.)

Please list your current (or most recent) class schedule:

Day	Time	Teacher	Class

Is there anything else you want our teachers to know about you?

Specialty Routine Request Form

If you are interested in being considered for a Specialty Routine, please fill out the following form and submit it at auditions.

Specialty Routine Request Form				
Name:				
Student's school grade level in August:				
Routine you wish to be considered for (rate from 1 to 3: 1= most desired; 3= least desired)				
SOLO	DUET	TRIO	SMALL GROUP	
Are you willing to participate in more than one routine?				Y / N
Styles you are most interested in performing (rate from 1 to 9: 1= most desired, 9= least desired)				
TAP	JAZZ	BALLET	LYRICAL	CONTEMPORARY
MUSICAL THEATRE		HIP HOP	ACRO/TUMBLING	

Please read and agree to the following terms:

1. I understand that being selected to perform in a Specialty Routine is a privilege.
2. I am committed to putting my team routines first.
3. I understand that any attendance or attitude problems could result in removal from the Specialty Routine.
4. I understand that selection in a Specialty Routine will result in additional fees and rehearsal hours.
5. I understand that while requests will be taken into consideration, all casting is at the discretion of the director based on what she deems best for each student.

Student

Date

Parent

Date