



ODA COMPANY AUDITIONS AND INTENSIVES

Auditions will be held throughout intensives held June 22, 23 24, 2023 at ODA Martway. Auditions are CLOSED (no parents/families viewing).

Registration available through the "Special Events" tab on our website.
Dancers should wear all black dancewear, hair in a neat bun, and proper dance shoes.
Dancers may choose to wear light makeup for the audition.

Current and prospective Company Dancers, please obtain the 2023-24 Company Information Packet for more information on additional summer requirements, and Company requirements and expectations.

Dancers must fill out the Audition Application Form prior to Intensive/Auditions. Please bring this form to the Intensive.

Dancers will be evaluated by ODA instructors throughout the Intensive.
Dancers will be evaluated based on current skills, stage presence and performance, work ethic, "coach-ability" and potential.

Intensive/Audition schedules and fees listed below.

K-1st grade Intensive/Auditions

(2023-24 School Year)

Thursday, June 22

Cost- \$30

Time	Class	Instructor
12:00-12:30 PM	Stretch/Leaps and Turns	Miss Kristi
12:30-1:00 PM	Jazz	Miss Alex
1:00-1:30 PM	Lyrical	Miss Kristi
1:30-2:00 PM	Tap	Miss Alex

2nd-6th Grade Company Intensive/Auditions

(2023-24 School Year)

Friday, June 23 and Saturday, June 24

Cost- \$150

DAY ONE			DAY TWO		
Time	Class	Instructor	Time	Class	Instructor
9:00-9:30 AM	Ballet	Miss Maddy	9:00-9:30 AM	Stretch and Strength	Miss Andrea
9:30-10:00 AM	Jazz technique	Miss Kristi	9:30-10:00 AM	Jazz technique	Miss Kristi
10:00-10:45 AM	Jazz choreography	Miss Alex	10:00-11:30 AM	Jazz choreography	Miss Alex
10:45-11:15 AM	Lyrical	Miss Kristi	10:30-11:00 AM	Tap	Miss Alex
11:15 AM-12:00 PM	Tap	Miss Alex	11:00-11:30 AM	Lyrical	Miss Kristi
			11:30 AM-1:00 PM	Audition	Various

7th-12th grade Company Intensive/Auditions

(2023-24 School Year)

Friday, June 23 and Saturday, June 24

Cost- \$150 (if participating in tap), \$125 (if NOT participating in tap)

DAY ONE			DAY TWO		
Time	Class	Instructor	Time	Class	Instructor
2:00-3:00 PM	Ballet	Miss Maddy	2:00-3:00 PM	Stretch and Strength	Miss Andrea
3:00-3:45 PM	Modern/Contemporary	Miss Maddy	3:00-3:45 PM	Leaps and Turns	Miss Andrea
3:45-4:15 PM	Jazz technique	Miss Kristi	3:45-4:15 PM	Jazz choreography	Miss Alex
4:15-5:00 PM	Jazz choreography	Miss Alex	4:15-5:00 PM	Lyrical choreography	Miss Kristi
5:00-5:45 PM	Lyrical choreography	Miss Kristi	5:00-5:45 PM	Tap	Miss Alex
5:45-6:30 PM	Tap	Miss Alex	6:00-7:30 PM	Audition	Various



Company Audition Application Form

Please fill out the following information and bring it with you to the ODA Company Intensive and Auditions.

PERSONAL			
Student Name:		Birthdate:	
Address:	City:		Zip:
Student Home Number:		Cell Number:	
Student Email Address:		Parent Email Address:	

EDUCATION	
Student's school beginning in August:	
Student's school grade level in August:	
What year will you graduate from high school?	
Do you have previous team experience?	Y / N
Are you currently involved in any school activities?	Y / N
If yes, please explain:	

DANCE EXPERIENCE	
Please list any dance related awards or accomplishments:	
Please list all performance (dance or otherwise) experiences:	

What is your most important dance goal as you see it today?

Why do you want to become a member of the 2023-24 ODA Company?

If your past dance training has not been at ODA, please attach a detailed history of classes taken (include: class types, year & age trained, location, etc.)

Please list your current (or most recent) class schedule:

Day	Time	Teacher	Class

Is there anything else you want our teachers to know about you?

Specialty Routine Request Form

If you are interested in being considered for a Specialty Routine, please fill out the following form and submit it at auditions.

Specialty Routine Request Form				
Name:				
Student's school grade level in August:				
Routine you wish to be considered for (rate from 1 to 3: 1= most desired; 3= least desired)				
SOLO	DUET	TRIO	SMALL GROUP	
Are you willing to participate in more than one routine?				Y / N
Styles you are most interested in performing (rate from 1 to 9: 1= most desired, 9= least desired)				
TAP	JAZZ	BALLET	LYRICAL	CONTEMPORARY
MUSICAL THEATRE		HIP HOP	ACRO/TUMBLING	

Please read and agree to the following terms:

1. I understand that being selected to perform in a Specialty Routine is a privilege.
2. I am committed to putting my team routines first.
3. I understand that any attendance or attitude problems could result in removal from the Specialty Routine.
4. I understand that selection in a Specialty Routine will result in additional fees and rehearsal hours.
5. I understand that while requests will be taken into consideration, all casting is at the discretion of the director based on what she deems best for each student.

Student

Date

Parent

Date