



## ODA COMPANY AUDITIONS AND INTENSIVES

*Auditions will be held throughout intensives held June 21-22, 2024 at ODA Johnson. Auditions are CLOSED (no parents/families viewing).*

Registration available through the “Special Events” calendar on our website. Dancers should wear all black dancewear, hair in a neat bun, and proper dance shoes. Dancers may choose to wear light makeup for the audition.

Current and prospective Company Dancers, please obtain the 2024-25 Company Information Packet for more information on additional summer requirements, and Company requirements and expectations.

Dancers must fill out the Audition Application Form prior to Intensive/Auditions. Please bring this form to the Intensive.

Dancers will be evaluated by ODA instructors throughout the Intensive. Dancers will be evaluated based on current skills, stage presence and performance, work ethic, “coach-ability” and potential.

Intensive/Audition schedules and fees listed below.

### Company Intensive/Auditions

Friday, June 21 and Saturday, June 22

Cost- Groups A, B, C- \$150; Group D- \$90

DAY ONE- FRIDAY, JUNE 21								
	Group A (6th grade and up- by skill)		Group B (4th grade and up- by skill)		Group C (2nd-3rd grade)		Group D (K-1st grade)	
Time	Class	Instructor	Class	Instructor	Class	Instructor	Class	Instructor
10:00-11:00 AM	Warmup/ Jazz Technique	Miss Kristi	Warmup/ Jazz Technique	Miss Kristi	Warmup/ Jazz Technique	Miss Andrea		
11:00-11:45 AM	Lyrical	Miss Nia	Tap	Miss Andrea	Tap	Miss Alex		
12:15-1:00 PM	Jazz	Miss Michaela	Lyrical	Miss Nia	Musical Theatre	Miss Andrea	Warmup/ Jazz technique	Miss Kristi
1:00-1:45 PM	Hip Hop	Miss Nia	Jazz	Miss Michaela	Lyrical	Miss Kristi	Tap	Miss Alex
2:00-2:45 PM	Tap	Miss Alex	Hip Hop	Miss Nia	Jazz	Miss Michaela	Jazz	Miss Kristi
2:45- 3:00 PM	Wrap Up							

## DAY TWO- SATURDAY, JUNE

	<b>Group A</b> (6th grade and up- by skill)		<b>Group B</b> (4th grade and up- by skill)		<b>Group C</b> (2nd-3rd grade)		<b>Group D</b> (K-1st grade)	
<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Class</b>	<b>Instructor</b>	<b>Class</b>	<b>Instructor</b>	<b>Class</b>	<b>Instructor</b>
10:00-10:30 AM	Warmup	Miss Kristi	Warmup	Miss Kristi	Warmup	Miss Andrea		
10:30-11:00 AM	Lyrical	Miss Nia	Tap	Miss Andrea	Tap	Miss Alex		
11:00 AM-11:30 AM	Jazz	Miss Michaela	Lyrical	Miss Nia	Musical Theatre	Miss Andrea	Warmup	Miss Kristi
11:30 AM-12:00 PM	Hip Hop	Miss Nia	Jazz	Miss Michaela	Lyrical	Miss Kristi	Tap	Miss Alex
12:00-12:30 PM	Tap	Miss Alex	Hip Hop	Miss Nia	Jazz	Miss Michaela	Jazz	Miss Kristi
1:00-3:00 PM					<b>AUDITIONS</b>			
3:00-5:00 PM	<b>AUDITIONS</b>							



## Company Audition Application Form

Please fill out the following information and bring it with you to the ODA Company Intensive and Auditions.

PERSONAL		
Student Name:		Birthdate:
Address:	City:	Zip:
Student Home Number:	Cell Number:	
Student Email Address:	Parent Email Address:	

EDUCATION	
Student's school beginning in August:	
Student's school grade level in August:	
What year will you graduate from high school?	
Do you have previous team experience?	Y / N
Are you currently involved in any school activities?	Y / N
If yes, please explain:	

DANCE EXPERIENCE	
Please list any dance related awards or accomplishments:	
Please list all performance (dance or otherwise) experiences:	

**What is your most important dance goal as you see it today?**

**Why do you want to become a member of the 2024-25 ODA Company?**

**If your past dance training has not been at ODA, please attach a detailed history of classes taken (include: class types, year & age trained, location, etc.)**

**Please list your current (or most recent) class schedule:**

Day	Time	Teacher	Class

**Is there anything else you want our teachers to know about you?**

## Specialty Routine Request Form

*If you are interested in being considered for a Specialty Routine, please fill out the following form and submit it at auditions.*

<b>Specialty Routine Request Form</b>				
Name:				
Student's school grade level in August:				
Routine you wish to be considered for (rate from 1 to 3: 1= most desired; 3= least desired)				
SOLO	DUET	TRIO	SMALL GROUP	
Are you willing to participate in more than one routine?				Y / N
Styles you are most interested in performing (rate from 1 to 9: 1= most desired, 9= least desired)				
TAP	JAZZ	BALLET	LYRICAL	CONTEMPORARY
MUSICAL THEATRE		HIP HOP	ACRO/TUMBLING	

Please read and agree to the following terms:

1. I understand that being selected to perform in a Specialty Routine is a privilege.
2. I am committed to putting my team routines first.
3. I understand that any attendance or attitude problems could result in removal from the Specialty Routine.
4. I understand that selection in a Specialty Routine will result in additional fees and rehearsal hours.
5. I understand that while requests will be taken into consideration, all casting is at the discretion of the director based on what she deems best for each student.

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Student

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Date

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Parent

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Date