

**Ovation Dance Academy
2024 Summer Schedule
Classes June 16- July 24, 2025
Registration Opens March 24, 2025
Lower and Upper Academy must be the age listed for the class by August 31, 2025
Preschool Academy Students must be the age listed for the class by June 1, 2025
Tumbling Academy Levels are based on skill (see class descriptions)**

Day	Time	Class	Class Description	Teacher	Length	Location	Age	Program
Monday	6:00-7:00	Beginning Adult Tap	Tap class for adults. No previous experience required! Dress code: comfortable dance/athletic wear, black oxford style tap shoes.	Andrea	1h	Johnson- Fosse	Adult	Adult Academy
Tuesday	7:00-8:00	Intermediate Adult Tap	Fun tap class for adults! Previous Tap experience required. Dress code: Any dancewear/athletic wear. Black oxford style (lace up) tap shoes.	Alex	1h	Johnson- Shirley Temple	Adult	Adult Academy
Wednesday	7:00-8:00	Adult Hip Hop	Hip Hop class for adults. All experience levels welcome! Dress code: Any comfortable dance/athletic wear. Clean tennis shoes.	Michaela	1h	Johnson- Peg Leg Bates	Adult	Adult Academy
Thursday	6:00-6:45	WERQ- Adult cardio dance	WERQ is the wildly addictive cardio dance workout based on trending pop and hip hop music. Our mission is to create a judgement-free dance space built on good vibes, a great sweat, and a supportive community.	Olivia	45m	Johnson- Fosse	Adult	Adult Academy
Tuesday	4:00-5:00	Tumbling skills for Teen/Senior Company dancers	Tumbling skills for our Teen and Senior Company dancers.	Kate	1h	Martway- Twitch	Company	Company

Monday	4:00-5:00	Hop and Roll I- A	Age appropriate introductory Hip Hop and Tumbling combo class. Students will spend 30 mins learning each style. Students in Hop and Roll II or III should have previous tumbling and dance experience. Classes with an A and B section will meet with one teacher for 30 minutes of hip hop and another teacher for 30 minutes of tumbling! Dress code: Females: leotard and fitted shorts or biketard. Tennis shoes dedicated to dance (not worn outside the studio) Males: fitted athletic wear. Tennis shoes dedicated to dance (not worn outside the studio)	Sophie/ Andrea	1h	Martway- Twitch	K-2nd grade	Lower Academy
Monday	4:00-5:00	Hop and Roll I- B	Age appropriate introductory Hip Hop and Tumbling combo class. Students will spend 30 mins learning each style. Students in Hop and Roll II or III should have previous tumbling and dance experience. Classes with an A and B section will meet with one teacher for 30 minutes of hip hop and another teacher for 30 minutes of tumbling! Dress code: Females: leotard and fitted shorts or biketard. Tennis shoes dedicated to dance (not worn outside the studio) Males: fitted athletic wear. Tennis shoes dedicated to dance (not worn outside the studio)	Andrea/ Sophie	1h	Martway- Simone Biles	K-2nd grade	Lower Academy

Monday	5:00-6:00	Combo I (tap/ballet)	Two different styles combine for this class for dancers ages K-2nd grade. Students in Combo I could be brand new to dance or have completed our Pre Combo program. Students in Combo II and III should have previous tap/ballet experience. Dress code: Females: any color leotard or dance dress, tights, and pink ballet slippers, black tap shoes Males: fitted t-shirt or tank top, shorts or pants. Black ballet slippers, black tap shoes	Sophie	1h	Martway- Twitch	K-2nd grade	Lower Academy
Monday	6:00-7:00	Combo II (tap/ballet)	Two different styles combine for this class for dancers ages K-2nd grade. Students in Combo I could be brand new to dance or have completed our Pre Combo program. Students in Combo II and III should have previous tap/ballet experience. Dress code: Females: any color leotard or dance dress, tights, and pink ballet slippers, black tap shoes Males: fitted t-shirt or tank top, shorts or pants. Black ballet slippers, black tap shoes	Alora	1h	Johnson- Shirley Temple	1st-2nd grade	Lower Academy
Tuesday	4:00-5:00	Combo I (tap/ballet)	Two different styles combine for this class for dancers ages K-2nd grade. Students in Combo I could be brand new to dance or have completed our Pre Combo program. Students in Combo II and III should have previous tap/ballet experience. Dress code: Females: any color leotard or dance dress, tights, and pink ballet slippers, black tap shoes Males: fitted t-shirt or tank top, shorts or pants. Black ballet slippers, black tap shoes	Debbie	1h	Johnson- Misty Copeland	K-2nd grade	Lower Academy

Tuesday	4:00-5:00	Combo III (tap/lyrical)	Two different styles combine for this class for dancers ages K-2nd grade. Students in Combo I could be brand new to dance or have completed our Pre Combo program. Students in Combo II and III should have previous tap/ballet experience. Dress code: Females: any color leotard or dance dress, tights, and pink ballet slippers or tan jazz shoes, black tap shoes Males: fitted t-shirt or tank top, shorts or pants. Black ballet slippers, black tap shoes	Alex	1h	Johnson- Shirley Temple	2nd grade	Lower Academy
Tuesday	5:00-6:00	Hop and Roll III	Age appropriate introductory Hip Hop and Tumbling combo class. Students will spend 30 mins learning each style. Students in Hop and Roll II or III should have previous tumbling and dance experience. Dress code: Females: leotard and fitted shorts or biketard. Tennis shoes dedicated to dance (not worn outside the studio) Males: fitted athletic wear. Tennis shoes dedicated to dance (not worn outside the studio)	Kate	1h	Martway- Simone Biles	2nd grade	Lower Academy
Wednesday	5:00-6:00	Hop and Roll II- A	Age appropriate introductory Hip Hop and Tumbling combo class. Students will spend 30 mins learning each style. Students in Hop and Roll II or III should have previous tumbling and dance experience. Hop and Roll II- 1st-2nd graders. Dress code: Females: leotard and fitted shorts or biketard. Tennis shoes dedicated to dance (not worn outside the studio) Males: fitted athletic wear. Tennis shoes dedicated to dance (not worn outside the studio)	Sophie/ Piper	1h	Martway- Simone Biles	1st-2nd grade	Lower Academy

Wednesday	5:00-6:00	Hop and Roll II- B	Age appropriate introductory Hip Hop and Tumbling combo class. Students will spend 30 mins learning each style. Students in Hop and Roll II or III should have previous tumbling and dance experience. Hop and Roll II- 1st-2nd graders. Dress code: Females: leotard and fitted shorts or biketard. Tennis shoes dedicated to dance (not worn outside the studio) Males: fitted athletic wear. Tennis shoes dedicated to dance (not worn outside the studio)	Piper/ Sophie	1h	Martway- Twitch	1st-2nd grade	Lower Academy
Wednesday	6:00-7:00	Combo II (tap/ ballet)	Two different styles combine for this class for dancers ages K-2nd grade. Students in Combo I could be brand new to dance or have completed our Pre Combo program. Students in Combo II and III should have previous tap/ballet experience. Dress code: Females: any color leotard or dance dress, tights, and pink ballet slippers, black tap shoes Males: fitted t-shirt or tank top, shorts or pants. Black ballet slippers, black tap shoes	Savannah	1h	Johnson- Misty Copeland	1st-2nd grade	Lower Academy
Thursday	6:00-7:00	Hop and Roll I	Age appropriate introductory Hip Hop and Tumbling combo class. Students will spend 30 mins learning each style. Students in Hop and Roll II or III should have previous tumbling and dance experience. Dress code: Females: leotard and fitted shorts or biketard. Tennis shoes dedicated to dance (not worn outside the studio) Males: fitted athletic wear. Tennis shoes dedicated to dance (not worn outside the studio)	Alora	1h	Johnson- Shirley Temple	K-2nd grade	Lower Academy

Tuesday	6:00-6:45	Pre Combo (tap/ballet)	Tap and Ballet class for dancers in Pre-K (one year from kindergarten). Dress code: Females: any color leotard or dance dress, tights, and pink ballet slippers, black tap shoes Males: fitted t-shirt or tank top, shorts or pants. Black ballet slippers, black tap shoes.	Debbie	45m	Johnson- Misty Copeland	4-5 years old (Pre-K)	Preschool Academy
Wednesday	10:00-10:30 AM	Itty Bitty Ballet	Creative movement and ballet class for dancers 2-3 years old. Gross motor skills will be developed as well as proper dance class etiquette and working as a team! Dress Code: Females: any color leotard or dance dress, tights, and pink ballet slippers. Males: fitted t-shirt or tank top, shorts or pants. Black ballet slippers.	Alex	30m	Johnson- Shirley Temple	2-3 years old	Preschool Academy
Wednesday	10:30-11:15 AM	Bitty Ballet	Creative movement and ballet class for dancers 3-4 years old. Gross motor skills will be developed as well as proper dance class etiquette and working as a team! Dress Code: Females: any color leotard or dance dress, tights, and pink ballet slippers. Males: fitted t-shirt or tank top, shorts or pants. Black ballet slippers.	Alex	45m	Johnson- Shirley Temple	3-4 years old (Preschool)	Preschool Academy
Wednesday	11:15 AM-12:00 PM	Pre Combo	Tap and Ballet class for dancers in Pre-K (one year from kindergarten). Dress code: Females: any color leotard or dance dress, tights, and pink ballet slippers, black tap shoes Males: fitted t-shirt or tank top, shorts or pants. Black ballet slippers, black tap shoes.	Alex	45m	Johnson- Shirley Temple	4-5 years old (Pre-K)	Preschool Academy
Wednesday	3:30-4:15	Pre Tumbling	Introductory tumbling class for Pre-K students (one year from Kindergarten). Dress code: Females: leotard and shorts or biketard. NO T-SHIRTS OR LOOSE FITTING TANK TOPS Males: fitted top and shorts or pants.	Alora	45m	Martway- Simone Biles	4-5 years old (Pre-K)	Preschool Academy

Wednesday	4:15-5:00	Pre Combo	Tap and Ballet class for dancers in Pre-K (one year from kindergarten). Dress code: Females: any color leotard or dance dress, tights, and pink ballet slippers, black tap shoes Males: fitted t-shirt or tank top, shorts or pants. Black ballet slippers, black tap shoes.	Sophie	45m	Martway Twitch	4-5 years old (Pre-K)	Preschool Academy
Wednesday	4:15-5:00	Bitty Ballet	Creative movement and ballet class for dancers 3-4 years old. Gross motor skills will be developed as well as proper dance class etiquette and working as a team! Dress Code: Females: any color leotard or dance dress, tights, and pink ballet slippers. Males: fitted t-shirt or tank top, shorts or pants. Black ballet slippers.	Alora	45m	Martway- Simone Biles	3-4 years old (Preschool)	Preschool Academy
Wednesday	5:15-6:00	Bitty Ballet	Creative movement and ballet class for dancers 3-4 years old. Gross motor skills will be developed as well as proper dance class etiquette and working as a team! Dress Code: Females: any color leotard or dance dress, tights, and pink ballet slippers. Males: fitted t-shirt or tank top, shorts or pants. Black ballet slippers.	Jill	45m	Johnson- Shirley Temple	3-4 years old (Preschool)	Preschool Academy
Thursday	3:30-4:15	Tot Hop and Roll	Upbeat creative movement and tumbling class for 3-4 year old dancers. Dress code: Females: leotard and shorts or biketard. NO T-SHIRTS OR LOOSE FITTING TANK TOPS Males: fitted top and shorts or pants. No socks or footed tights. Hair should be secured back away from the face and off the shoulders- ponytail, bun, braid.	Nia	45m	Martway- Simone Biles	3-4 years old (Preschool)	Preschool Academy
Thursday	4:00-4:30	Itty Bitty Ballet	Creative movement and ballet class for dancers 2-3 years old. Gross motor skills will be developed as well as proper dance class etiquette and working as a team! Dress Code: Females: any color leotard or dance dress, tights, and pink ballet slippers. Males: fitted t-shirt or tank top, shorts or pants. Black ballet slippers.	Rachel	30m	Johnson- Shirley Temple	2-3 years old	Preschool Academy

Thursday	4:15-5:00	Pre Tumbling	Introductory tumbling class for Pre-K students (one year from Kindergarten). Dress code: Females: leotard and shorts or biketard. NO T-SHIRTS OR LOOSE FITTING TANK TOPS Males: fitted top and shorts or pants.	Nia	45m	Martway- Simone Biles	4-5 years old (Pre-K)	Preschool Academy
Thursday	4:30-5:15	Bitty Ballet	Creative movement and ballet class for dancers 3-4 years old. Gross motor skills will be developed as well as proper dance class etiquette and working as a team! Dress Code: Females: any color leotard or dance dress, tights, and pink ballet slippers. Males: fitted t-shirt or tank top, shorts or pants. Black ballet slippers.	Rachel	45m	Johnson- Shirley Temple	3-4 years old (Preschool)	Preschool Academy
Thursday	5:15-6:00	Pre Combo	Tap and Ballet class for dancers in Pre-K (one year from kindergarten). Dress code: Females: any color leotard or dance dress, tights, and pink ballet slippers, black tap shoes Males: fitted t-shirt or tank top, shorts or pants. Black ballet slippers, black tap shoes.	Rachel	45m	Johnson- Shirley Temple	4-5 years old (Pre-K)	Preschool Academy
Monday	5:00-6:00	Tumbling II	Students will continue the progression of their backbend while learning to stand up from a backbend unassisted. Students will work towards flexibility tricks, running tricks, back pike rolls and kicking over from a backbend. Prerequisite skills: Understanding of basic tumbling tricks (Tumbling I skills), little to no assistance needed going down to a backbend. Dress code: All female participants should wear a leotard and shorts or a biketard. No shoes, socks or tights. Male participants should wear a fitted top and shorts or pants. Hair must always be pulled back from the face and off the shoulders (ponytail, bun, braid, etc.)	Andrea	1h	Martway- Simone Biles	By skill	Tumbling Academy

Monday	6:00-7:00	Tumbling I	Beginning level tumbling class for students Kindergarten and up. Tumblers will work on forward rolls, cartwheels, handstands, flexibility, strength, and backbends. Dress code: All female students should wear a leotard (shorts optional) or biketard. Male participants should wear a fitted top and shorts or pants. Hair must always be pulled back tightly off the neck and away from the face. No jewelry, socks, or shoes.	Nia	1h	Martway- Simone Biles	Kindergarten and up- beginner	Tumbling Academy
Monday	7:00-8:00	Tumbling III	Students will begin transitioning to front and back walkovers. Students will begin working on power tricks, strength tricks, and learning the fundamentals for future tricks. As well as working towards the back extension roll. Prerequisite skills: all Tumbling I-II skills, able to kick over from a backbend, stand up from backbend unassisted. Dress code: All female participants should wear a leotard and shorts or a biketard. No shoes, socks or tights. Male participants should wear a fitted top and shorts or pants. Hair must always be pulled back from the face and off the shoulders (ponytail, bun, braid, etc.)	Nia	1h	Martway- Simone Biles	By skill	Tumbling Academy
Tuesday	2:00-3:00	MATS Team Prep A	Prep for potential 25-26 ODA Tumbling Team members. Get a head start by learning the tumbling routine you would be competing for the 25-26 season. Participation is not required to be considered for the 25-26 Tumbling Team, but is strongly recommended. Students must be enrolled in additional Tumbling Academy class. Please email Miss Kate for appropriate level placement- placement-tumbling@ovationdancekc.com	Kate	1h	Martway- Simone Biles	Inquire with Miss Kate for placement-tumbling@ovationdancekc.com	Tumbling Academy

Tuesday	3:00-4:00	MATS Team Prep B-C	<p>Prep for potential 25-26 ODA Tumbling Team members. Get a head start by learning the tumbling routine you would be competing for the 25-26 season. Participation is not required to be considered for the 25-26 Tumbling Team, but is strongly recommended. Students must be enrolled in additional Tumbling Academy class. Please email Miss Kate for appropriate level placement-placement-tumbling@ovationdancekc.com</p>	Kate	1h	Martway- Simone Biles	Inquire with Miss Kate for placement- placement-tumbling@ovationdancekc.com	Tumbling Academy
Tuesday	6:00-7:00	Tumbling V	<p>Students will be working on advanced tumbling skills. Prerequisite skills: all tumbling I-IV skills plus the understanding of safety in tumbling. Must be able to complete front and back walkovers, back extension rolls. Dress code: All female participants should wear a leotard and shorts or a biketard. No shoes, socks or tights. Male participants should wear a fitted top and shorts or pants. Hair must always be pulled back from the face and off the shoulders (ponytail, bun, braid, etc.)</p>	Kate	1h	Martway- Simone Biles	By skill	Tumbling Academy
Tuesday	7:00-8:00	Tumbling IV	<p>Students will have mastered a front and back walkover, as well as back extension roll. They will begin safely learning power tumbling and aerial cartwheels and back handsprings. Prerequisite skills: all Tumbling I-III skills plus front and back walkover "foot left in front not stepping back", as well as a back extension roll. (skills must be mastered not on an airtrack). Dress code: All female participants should wear a leotard and shorts or a biketard. No shoes, socks or tights. Male participants should wear a fitted top and shorts or pants. Hair must always be pulled back from the face and off the shoulders (ponytail, bun, braid, etc.)</p>	Kate	1h	Martway- Simone Biles	By skill	Tumbling Academy

Wednesday	6:00-7:00	Tumbling II/III	Students will work on breaking down the tricks needed for Tumbling III. There will be a focus on fundamentals of front and back walkovers. Prerequisite skills: able to go down to a backbend and complete a backbend kickover with legs on a 6 inch elevated surface. Dress code: All female participants should wear a leotard and shorts or a biketard. No shoes, socks or tights. Male participants should wear a fitted top and shorts or pants. Hair must always be pulled back from the face and off the shoulders (ponytail, bun, braid, etc.)	Piper	1h	Martway- Simone Biles	By skill	Tumbling Academy
Wednesday	7:00-8:00	Tumbling III/IV	Students should have a strong foundation in Tumbling I-III skills, including the front and back walkover (with the front foot staying in front and not stepping back), back extension roll (can still be working to extend arms fully straight) and has attempted front handsprings. These skills should be performed independently, without assistance or the use of an airtrack. This class will focus on building strength and confidence in preparation for safely learning more advanced power tumbling skills.	Piper	1h	Martway- Simone Biles	By skill	Tumbling Academy
Thursday	5:00-6:00	Tumbling I	Beginning level tumbling class for students Kindergarten and up. Tumblers will work on forward rolls, cartwheels, handstands, flexibility, strength, and backbends. Dress code: All female students should wear a leotard (shorts optional) or biketard. Male participants should wear a fitted top and shorts or pants. Hair must always be pulled back tightly off the neck and away from the face. No jewelry, socks, or shoes.	Kate	1h	Martway- Twitch	Kindergarten and up- beginner	Tumbling Academy

Thursday	5:00-6:00	Tumbling V	Students will be working on advanced tumbling skills. Prerequisite skills: all tumbling I-IV skills plus the understanding of safety in tumbling. Must be able to complete front and back walkovers, back extension rolls. Dress code: All female participants should wear a leotard and shorts or a biketard. No shoes, socks or tights. Male participants should wear a fitted top and shorts or pants. Hair must always be pulled back from the face and off the shoulders (ponytail, bun, braid, etc.)	Nia	1h	Martway- Simone Biles	By skill	Tumbling Academy
Thursday	6:00-7:00	Tumbling II	Students will continue the progression of their backbend while learning to stand up from a backbend unassisted. Students will work towards flexibility tricks, running tricks, back pike rolls and kicking over from a backbend. Prerequisite skills: Understanding of basic tumbling tricks (Tumbling I skills), little to no assistance needed going down to a backbend. Dress code: All female participants should wear a leotard and shorts or a biketard. No shoes, socks or tights. Male participants should wear a fitted top and shorts or pants. Hair must always be pulled back from the face and off the shoulders (ponytail, bun, braid, etc.)	Kate	1h	Martway- Simone Biles	By skill	Tumbling Academy

Thursday	6:00-7:00	Tumbling IV	Students will have mastered a front and back walkover, as well as back extension roll. They will begin safely learning power tumbling and aerial cartwheels and back handsprings. Prerequisite skills: all Tumbling I-III skills plus front and back walkover "foot left in front not stepping back", as well as a back extension roll. (skills must be mastered not on an airtrack). Dress code: All female participants should wear a leotard and shorts or a biketard. No shoes, socks or tights. Male participants should wear a fitted top and shorts or pants. Hair must always be pulled back from the face and off the shoulders (ponytail, bun, braid, etc.)	Nia		Martway- Twitch	By skill	Tumbling Academy
Thursday	7:00-8:00	Tumbling III	Students will begin transitioning to front and back walkovers. Students will begin working on power tricks, strength tricks, and learning the fundamentals for future tricks. As well as working towards the back extension roll. Prerequisite skills: all Tumbling I-II skills, able to kick over from a backbend, stand up from backbend unassisted. Dress code: All female participants should wear a leotard and shorts or a biketard. No shoes, socks or tights. Male participants should wear a fitted top and shorts or pants. Hair must always be pulled back from the face and off the shoulders (ponytail, bun, braid, etc.)	Kate	1h	Martway Twitch	By skill	Tumbling Academy
Monday	4:00-5:00	Ballet I	Traditional ballet class following progressive curriculum for dancers 3rd-12th grade. Dress code: Females: any color leotard, pink tights, pink ballet slippers. Skirts are optional. Hair secured in a bun. Males: white t-shirt, black fitted pants/shorts, black ballet slippers. Hair away from the face and off the neck.	Alora	1h	Johnson- Peg Leg Bates	3rd-8th grade	Upper Academy

Monday	4:00-5:00	Tap/Jazz II	Tap and Jazz classes for dancers ages 3rd -8th grade. Dancers in Tap/Jazz I could have previously completed our Lower Academy Combo classes or could be completely new to dance. Dancers in Tap/Jazz II and III should have previous tap/jazz experience. Dress code: Females: any color leotard or fitted dance top, dance shorts or leggings. Tan slip on jazz shoes, black oxford style (lace up) tap shoes. Males: fitted top and shorts or pants. Tan slip on jazz shoes, black oxford style (lace up) tap shoes.	Nia	1h	Johnson- Shirley Temple	4th-8th grade	Upper Academy
Monday	4:00-5:30	Ballet V	Traditional ballet class following progressive curriculum for dancers 3rd-12th grade. Dress code: Females: any color leotard, pink tights, pink ballet slippers. Skirts are optional. Hair secured in a bun. Males: white t-shirt, black fitted pants/shorts, black ballet slippers. Hair away from the face and off the neck.	Lisa	1h 30m	Johnson- Fosse	8th-12th grade	Upper Academy
Monday	4:30-5:30	Intermediate Modern	Modern dance explores contemporary movement, stability and mobility, floor work, inversions, and rhythmic movement sequences. Dress code: leotard and convertible tights. Class is completed barefoot.	Cal	1h	Johnson- Misty Copeland	5th-12th grade	Upper Academy
Monday	5:00-6:00	Ballet II	Traditional ballet class following progressive curriculum for dancers 3rd-12th grade. Dress code: Females: any color leotard, pink tights, pink ballet slippers. Skirts are optional. Hair secured in a bun. Males: white t-shirt, black fitted pants/shorts, black ballet slippers. Hair away from the face and off the neck.	Alora	1h	Johnson- Peg Leg Bates	4th-8th grade	Upper Academy

Monday	5:00-6:00	Tap/Jazz I	Tap and Jazz classes for dancers ages 3rd -8th grade. Dancers in Tap/Jazz I could have previously completed our Lower Academy Combo classes or could be completely new to dance. Dancers in Tap/Jazz II and III should have previous tap/jazz experience. Dress code: Females: any color leotard or fitted dance top, dance shorts or leggings. Tan slip on jazz shoes, black oxford style (lace up) tap shoes. Males: fitted top and shorts or pants. Tan slip on jazz shoes, black oxford style (lace up) tap shoes.	Nia	1h	Johnson- Shirley Temple	3rd-8th grade	Upper Academy
Monday	5:30-6:30	Advanced Modern	Modern dance explores contemporary movement, stability and mobility, floor work, inversions, and rhythmic movement sequences. Dress code: leotard and convertible tights. Class is completed barefoot.	Cal	1h	Johnson- Misty Copeland	8th-12th grade	Upper Academy
Monday	5:30-7:00	Ballet IV	Traditional ballet class following progressive curriculum for dancers 3rd-12th grade. Dress code: Females: any color leotard, pink tights, pink ballet slippers. Skirts are optional. Hair secured in a bun. Males: white t-shirt, black fitted pants/shorts, black ballet slippers. Hair away from the face and off the neck.	Lisa	1h 30m	Johnson- Fosse	5th-12th grade	Upper Academy
Monday	6:00-7:00	Leaps and Turns III	Jazz class focusing on technique, leaps, turns, flexibility and strength. All dancers in leaps and turns must have previous jazz experience. Students in leaps and turns III should be able to do a double pirouette, right and left leg saute chats, center leaps, battements, chaine turns, pique turns. 4th - 12th grade *Students enrolled in Leaps and Turns or Stretch and Strength must also be enrolled in an additional dance class.	Sophie	1h	Martway- Twitch	4th-12th grade	Upper Academy

Monday	6:30-7:30	Musical Theatre Dance I	Broadway style jazz/dance class. Technique, choreography from musicals and performance expression will be explored. Dress Code: Any fitted dancewear or leotard, tan jazz shoes.	Cal	1h	Johnson- Misty Copeland	3rd-8th grade	Upper Academy
Monday	7:00-7:45	Clogging I	Do you LOVE tap dancing? Want to challenge yourself with a new style? If you answered yes- Clogging is for you! Clogging is the official state dance of North Carolina- Miss Andrea's home state! Learn new rhythms and skills with this fun and unique style. Must have previous tap experience.	Andrea	45m	Johnson- Fosse	4th-12th grade	Upper Academy
Monday	7:00-8:00	Lyrical II	Ballet and Jazz fuse to create this expressive class. This is not a jazz/ ballet technique class, therefore dancers are strongly encouraged to take Jazz or Ballet with Lyrical. Dress code: Any fitted dancewear or leotard, tan jazz shoes.	Lisa	1h	Johnson- Peg Leg Bates	5th-12th grade	Upper Academy
Monday	7:00-8:00	Lyrical I	Ballet and Jazz fuse to create this expressive class. This is not a jazz/ ballet technique class, therefore dancers are strongly encouraged to take Jazz or Ballet with Lyrical. Dress code: Any fitted dancewear or leotard, tan jazz shoes.	Alora	1h	Johnson- Shirley Temple	3rd-8th grade	Upper Academy

Monday	7:00-8:00	Leaps and Turns V	Jazz class focusing on technique, leaps, turns, flexibility and strength. All dancers in leaps and turns must have previous jazz experience. Students in leaps and turns V should be able to do a clean triple pirouette, right and left leg saute chats, center leaps, battements, chaine and pique turns changing spots, a la second turns (working towards changing spots), switch leaps. 8th - 12th grade *Students enrolled in Leaps and Turns or Stretch and Strength must also be enrolled in an additional dance class.	Sophie	1h	Martway- Twitch	8th-12th grade	Upper Academy
Monday	7:30-8:30	Musical Theatre Dance II	Broadway style jazz/dance class. Technique, choreography from musicals and performance expression will be explored. Dress Code: Any fitted dancewear or leotard, tan jazz shoes.	Cal	1h	Johnson- Misty Copeland	4th-12th grade	Upper Academy
Monday	7:45-8:30	Clogging II	Do you LOVE tap dancing? Want to challenge yourself with a new style? If you answered yes- Clogging is for you! Clogging is the official state dance of North Carolina- Miss Andrea's home state! Learn new rhythms and skills with this fun and unique style. Must have previous tap experience.	Andrea	45m	Johnson- Fosse	5th-12th grade	Upper Academy
Tuesday	4:00-5:00	Tap/Jazz I	Tap and Jazz classes for dancers ages 3rd -8th grade. Dancers in Tap/Jazz I could have previously completed our Lower Academy Combo classes or could be completely new to dance. Dancers in Tap/Jazz II and III should have previous tap/jazz experience. Dress code: Females: any color leotard or fitted dance top, dance shorts or leggings. Tan slip on jazz shoes, black oxford style (lace up) tap shoes. Males: fitted top and shorts or pants. Tan slip on jazz shoes, black oxford style (lace up) tap shoes.	Alora	1h	Martway- Twitch	3rd-8th grade	Upper Academy

Tuesday	4:00-5:00	Ballet III	Traditional ballet class following progressive curriculum for dancers 3rd-12th grade. Dress code: Females: any color leotard, pink tights, pink ballet slippers. Skirts are optional. Hair secured in a bun. Males: white t-shirt, black fitted pants/shorts, black ballet slippers. Hair away from the face and off the neck.	Lisa	1h	Johnson- Peg Leg Bates	5th-12th grade	Upper Academy
Tuesday	4:00-5:00	Leaps and Turns II	Jazz class focusing on technique, leaps, turns, flexibility and strength. All dancers in leaps and turns must have previous jazz experience. Students in leaps and turns II should be working towards a double pirouette, able to execute right and left leg saute chats, battements, chaine turns, pique turns. 4th - 12th grade *Students enrolled in Leaps and Turns or Stretch and Strength must also be enrolled in an additional dance class.	Michaela	1h	Johnson- Fosse	4th-12th grade	Upper Academy
Tuesday	5:00-6:00	Ballet I	Traditional ballet class following progressive curriculum for dancers 3rd-12th grade. Dress code: Females: any color leotard, pink tights, pink ballet slippers. Skirts are optional. Hair secured in a bun. Males: white t-shirt, black fitted pants/shorts, black ballet slippers. Hair away from the face and off the neck.	Debbie	1h	Johnson- Misty Copeland	3rd-8th grade	Upper Academy
Tuesday	5:00-6:00	Intermediate Tap	Tap class for Intermediate dancers.	Alex	1h	Johnson- Shirley Temple	5th-12th grade	Upper Academy
Tuesday	6:00-7:00	Leaps and Turns I	Jazz class focusing on technique, leaps, turns, flexibility and strength. All dancers in leaps and turns must have previous jazz experience. Students in leaps and turns I should be able to execute a single pirouette, right and left saute chats, battements, chaine turns. *Students enrolled in Leaps and Turns or Stretch and Strength must also be enrolled in an additional dance class.	Alora	1h	Martway- Twitch	3rd-8th grade	Upper Academy

Tuesday	5:00-6:00	Stretch and Strength	Dancers enrolled in Stretch and Strength must be enrolled in an additional dance class. Class for intermediate and advanced jazz dancers to hone in on their technique and gain strength and flexibility. Dress code: Any fitted dancewear or leotard, tan jazz shoes.	Lisa	1h	Johnson- Peg Leg Bates	5th-12th grade	Upper Academy
Tuesday	5:00-6:00	Intro to Dance Team Prep	Class for students (4th grade and up) interested in becoming members of the high school dance team. Students will explore jazz, pom, kick, and hip hop technique. Dancers must have previous jazz experience	Michaela	1h	Johnson- Fosse	4th-12th grade	Upper Academy
Tuesday	6:00-7:00	Advanced Tap	Tap class for advanced dancers.	Alex	1h	Johnson- Shirley Temple	8th-12th grade	Upper Academy
Tuesday	5:00-6:00	Lyrical I	Ballet and Jazz fuse to create this expressive class. This is not a jazz/ ballet technique class, therefore dancers are strongly encouraged to take Jazz or Ballet with Lyrical. Dress code: Any fitted dancewear or leotard, tan jazz shoes.	Alora	1h	Martway- Twitch	3rd-8th grade	Upper Academy
Tuesday	6:00-7:00	Lyrical III	Ballet and Jazz fuse to create this expressive class. This is not a jazz/ ballet technique class, therefore dancers are strongly encouraged to take Jazz or Ballet with Lyrical. Dress code: Any fitted dancewear or leotard, tan jazz shoes.	Lisa	1h	Johnson- Peg Leg Bates	5th-12th grade	Upper Academy
Tuesday	6:00-7:00	Hip Hop II	Upbeat and age appropriate hip hop classes for dancers 4th grade and up. Dress code: Any dancewear/athletic wear. Tennis shoes dedicated to class (not worn outside the studio).	Michaela	1h	Johnson- Fosse	4th-12th grade	Upper Academy

Tuesday	7:00-8:00	Tap/Jazz II	Tap and Jazz classes for dancers ages 3rd -8th grade. Dancers in Tap/Jazz I could have previously completed our Lower Academy Combo classes or could be completely new to dance. Dancers in Tap/Jazz II and III should have previous tap/jazz experience. Dress code: Females: any color leotard or fitted dance top, dance shorts or leggings. Tan slip on jazz shoes, black oxford style (lace up) tap shoes. Males: fitted top and shorts or pants. Tan slip on jazz shoes, black oxford style (lace up) tap shoes.	Alora	1h	Martway- Twitch	4th-12th grade	Upper Academy
Tuesday	7:00-8:00	Lyrical II	Ballet and Jazz fuse to create this expressive class. This is not a jazz/ ballet technique class, therefore dancers are strongly encouraged to take Jazz or Ballet with Lyrical. Dress code: Any fitted dancewear or leotard, tan jazz shoes.	Lisa	1h	Johnson- Peg Leg Bates	4th-12th grade	Upper Academy
Tuesday	7:00-8:00	Dance Team Prep	Class for students (6th grade and up) interested in becoming members of the high school or college dance team. Students will explore jazz, pom, kick, and hip hop technique. Participants must be intermediate to advanced level jazz dancers.	Michalea	1h	Johnson- Fosse	6th-12th grade	Upper Academy
Wednesday	3:30-5:00	Tap/Jazz III	Tap and Jazz classes for dancers ages 5th -12th grade. Dancers in Tap/Jazz I could have previously completed our Lower Academy Combo classes or could be completely new to dance. Dancers in Tap/Jazz II and III should have previous tap/jazz experience. Dress code: Females: any color leotard or fitted dance top, dance shorts or leggings. Tan slip on jazz shoes, black oxford style (lace up) tap shoes. Males: fitted top and shorts or pants. Tan slip on jazz shoes, black oxford style (lace up) tap shoes.	Michaela	1h 30m	Johnson- Peg Leg Bates	5th-12th grade	Upper Academy

Wednesday	4:00-5:00	Leaps and Turns IV	Jazz class focusing on technique, leaps, turns, flexibility and strength. All dancers in leaps and turns must have previous jazz experience. Students in leaps and turns IV should be working towards a clean triple pirouette, right and left leg saute chats, center leaps, battements, chaine and pique turns changing spots, a la second turns, switch leaps. 5th - 12th grade *Students enrolled in Leaps and Turns or Stretch and Strength must also be enrolled in an additional dance class.	Kristi	1h	Johnson- Fosse	5th-12th grade	Upper Academy
Wednesday	4:00-5:00	Hip Hop I	Upbeat and age appropriate hip hop classes for dancers 3rd grade and up. Dress code: Any dancewear/athletic wear. Tennis shoes dedicated to class (not worn outside the studio).	Savannah	1h	Johnson- Misty Copeland	3rd-8th grade	Upper Academy
Wednesday	5:00-6:00	Advanced Jazz	Jazz class for advanced dancers.	Kristi	1h	Johnson- Fosse	8th-12th grade	Upper Academy
Wednesday	5:00-6:00	Intermediate Hip Hop	Upbeat and age appropriate hip hop classes for intermediate dancers 5th grade and up. Dress code: Any dancewear/athletic wear. Tennis shoes dedicated to class (not worn outside the studio).	Michaela	1h	Johnson- Peg Leg Bates	5th-12th grade	Upper Academy
Wednesday	5:00-6:00	Hip Hop I	Upbeat and age appropriate hip hop classes for dancers 3rd grade and up. Dress code: Any dancewear/athletic wear. Tennis shoes dedicated to class (not worn outside the studio).	Savannah	1h	Johnson- Misty Copeland	3rd-8th grade	Upper Academy
Wednesday	6:00-7:00	Intermediate Jazz	Jazz class for intermediate level dancers.	Kristi	1h	Johnson- Fosse	5th-12th grade	Upper Academy
Wednesday	6:00-7:00	Hip Hop II	Upbeat and age appropriate hip hop classes for dancers 4th grade and up. Dress code: Any dancewear/athletic wear. Tennis shoes dedicated to class (not worn outside the studio).	Sophie	1h	Martway- Twitch	4th-12th grade	Upper Academy

Wednesday	6:00-7:00	Advanced Hip Hop	Upbeat and age appropriate hip hop classes for advanced dancers 8th grade and up. Dress code: Any dancewear/athletic wear. Tennis shoes dedicated to class (not worn outside the studio).	Michaela	1h	Johnson- Peg Leg Bates	8th-12th grade	Upper Academy
Wednesday	6:00-7:00	Modern I	Modern dance explores contemporary movement, stability and mobility, floor work, inversions, and rhythmic movement sequences. Dress code: leotard and convertible tights. Class is completed barefoot.	Jill	1h	Johnson- Shirley Temple	3rd-8th grade	Upper Academy
Wednesday	7:00-8:00	Advanced Lyrical	Ballet and Jazz fuse to create this expressive class. This is not a jazz/ ballet technique class, therefore dancers are strongly encouraged to take Jazz or Ballet with Lyrical. Dress code: Any fitted dancewear or leotard, tan jazz shoes.	Kristi	1h	Johnson- Fosse	8th-12th grade	Upper Academy
Wednesday	7:00-8:00	Intermediate Lyrical	Ballet and Jazz fuse to create this expressive class. This is not a jazz/ ballet technique class, therefore dancers are strongly encouraged to take Jazz or Ballet with Lyrical. Dress code: Any fitted dancewear or leotard, tan jazz shoes.	Sophie	1h	Martway- Twitch	5th-12th grade	Upper Academy
Wednesday	7:00-8:00	Modern II	Modern dance explores contemporary movement, stability and mobility, floor work, inversions, and rhythmic movement sequences. Dress code: leotard and convertible tights. Class is completed barefoot.	Jill	1h	Johnson- Shirley Temple	5th-12th grade	Upper Academy
Thursday	4:00-5:00	Ballet I/II	Traditional ballet class following progressive curriculum for dancers 3rd-12th grade. Dress code: Females: any color leotard, pink tights, pink ballet slippers. Skirts are optional. Hair secured in a bun. Males: white t-shirt, black fitted pants/shorts, black ballet slippers. Hair away from the face and off the neck.	Alora		Johnson- Misty Copeland	3rd-8th grade	Upper Academy

Thursday	5:00-6:00	Tap/Jazz I/II	Tap and Jazz classes for dancers ages 3rd -8th grade. Dancers in Tap/Jazz I could have previously completed our Lower Academy Combo classes or could be completely new to dance. Dancers in Tap/Jazz II and III should have previous tap/jazz experience. Dress code: Females: any color leotard or fitted dance top, dance shorts or leggings. Tan slip on jazz shoes, black oxford style (lace up) tap shoes. Males: fitted top and shorts or pants. Tan slip on jazz shoes, black oxford style (lace up) tap shoes.	Alora	1h	Johnson- Misty Copeland	3rd-8th grade	Upper Academy
Thursday	6:00-7:00	Hip Hop I/II	Upbeat and age appropriate hip hop classes for dancers 3rd grade and up. Dress code: Any dancewear/athletic wear. Tennis shoes dedicated to class (not worn outside the studio).	Rachel	1h	Johnson- Misty Copeland	3rd-8th grade	Upper Academy